

2007

ENGLISH

SECOND PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

(New Syllabus)

(Poetry I: Chaucer to Romantics)

1. Write essay-type answers for any *four* of the following :
15x4=60
- (a) Analyse Chaucer's reasons for structuring the *Prologue to the Canterbury Tales* in the manner of a 'gallery'. Comment, with illustrations from the text, on his choice of characters—in terms of inclusion and omission.
- (b) Discuss the 'addressee' in Shakespeare's sonnets. Would you say that they 'personalize' the poems? Answer with adequate examples from your text.

- (c) Assess the 7-thou' relationship within the format of John Donne's poems. Would you say that these are merely intellectual exercises rather than love poetry?
- (d) Note how both Dryden and Pope bring in the personal into the public sphere in terms of their handling of social satire. Discuss the similarities and differences of their approaches with reference to their poems.
- (e) Write an essay on Blake's representation of 'God'/'divinity' in the *Songs of Innocence* and *Experience*. Illustrate your answer with reference to the symbols he uses in his poetry.
- (f) Contrast the images and stylistic devices used by Wordsworth (in *Composed Upon Westminster Bridge*) and Byron (in Bk XI, *Don Juan*) in their rendering of their ideas of contemporary London. How do they achieve their effects in two entirely different genres (the lyric vis-a-vis narrative verse)?
- (g) "I fall upon the thorns of life/I bleed ... is a phrase that made Shelley notorious in modernist critical assessments. Discuss the reasons for this with examples from the text.

(3)

(b) Trace the ideas of 'forgetfulness' and 'memory' evoked by Keats in *Ode to a Nightingale*. How do they contribute to notions of 'romantic melancholy' that is discernible in the period when he was writing?

2. Write short notes on any *two* of the following :
5x2= 10

- (a) The Shakespearean Sonnet
(b) Narrative Poetry of the Romantic Period
(c) The use of the Heroic Couplet in Poetry
(d) Conceits in Metaphysical Poetry.

3. Answer, with reference to the context, any *two* of the following: $5 \times 2 = 10$

- (a) “Oh carve not with thy hours my
 love’s fair brow,
Nor draw no lines there with thine
 Antique pen...”
- (b) “Thou’rt slave to fate, chance, kings,
 and desperate men,
And dost with poison, war, and
 Sickness dwell;
And poppy or charms can make us
 Sleep as well
And better than thy stroke...”

(4)

- (c) “The hum of multitudes was there,
 but multitudes of lambs,
Thousands of little boys and girls
 Raising their innocent hands.”
- (d) “Where queens are formed and future
 heroes bred,
Where unfledged actors learn to laugh
 And cry,
Where infant punks their tender voices try,
And little Maximins the gods defy.”

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